

ON THE REVIEWER'S TABLE

The Dreamer.

By Mary Newton Stanard. The Bell Book and Stationery Company, of Richmond. Pp. 375.

All of the biographies that have been written of Edgar Allan Poe are more or less fragmentary and imperfect. The life and his still more remarkable personality offer problems over which some of his historians have paused in bewilderment. Others have treated them with indifferent praise or acrimonious blame, the result being that for many years the most gifted of American poets was the least understood.

Mrs. Stanard's book differs from much of what has been written in that it is a complete and continuous narrative, beginning with Poe's adoption by Mr. and Mrs. John Allan at the death of his mother in Richmond, and continuing to the tragic death of the poet in Baltimore. People, incidents and localities hitherto vaguely associated in the mind, are brought into focus and made real by means of a knowledge which has identified and individualized them, and by a sympathetic imagination that has given Poe what has been so rarely accorded him, a comprehensive and just understanding of his life and his character.

From his earliest years Mrs. Stanard has described Poe as swayed by two personalities that revealed him alternately as Edgar Goodfellow, winning socially, full of gaiety, wit and good fellowship, in marked contrast to Edgar the dreamer, an abstracted, moody individual, upon the shadow of whom loneliness falls, whose darkened spirit world is filled with weird phantom shapes, born of his vivid and disordered mental vision.

Mrs. Stanard calls her book a "romance" in the rendering of Poe's life story. It is a reality that has insight into the causes and qualities that developed a beautiful, happy child into a brilliant, wayward genius, not to be measured by ordinary rules or narrow conventionalisms.

The descriptions of the notable persons in "The Dreamer" are all taken by Mrs. Stanard from portraits, and invest the originals with great realism. The picture drawn by her of John Allan, with his narrow, austere face and his piercing, steel blue eyes, and the picture of the dreamer, with his lovely wife, brings the two immediately before the eyes of the reader. The fact is made plain by Mrs. Stanard that Mr. Allan gave his consent to the adoption of Edgar Allan Poe to his household solely because his wife had set her heart upon having the boy for her own. The realization that there was in the mind of Mr. Allan prejudice that smoldered unceasingly, ready to break out into flame at the slightest pretext, renders it once again apparent how hopeless it was that there should ever be any real warmth of feeling between the two, the man and boy.

The account of the first serious quarrel taking place between the adopted father and his son, and the return of the Allan from England to Richmond, furnished the clue to the subsequent estrangement between the two, and, as Mrs. Stanard points out, accounts for much moodiness and perverseness on the part of Poe. A sensitive nature, how could it be, and the taunt flung at him by Mr. Allan of vagabondage and "dependence upon strangers." Hitherto, says Mrs. Stanard, the lad had felt himself as truly allied with Mr. and Mrs. Allan as if he had a real instead of a nominal right. Now his world crumbled around him, and in its recoil his spirit became embittered and defiant. The ordeal also through which he passed at school and its influence in separating and setting him apart from young men of his age, his natural friends and comrades, dwelt upon at length in "The Dreamer," and Poe's faithful allies and defenders, against the clique that held aloof from him are quoted by name, and endowed with real personality and place.

The most benign and beautiful influence exerted over Poe's boyhood days, that of Mrs. Robert Stanard,

DIABETES

We have the following unsolicited letter from James T. Douglas, Harrisburg, Oregon, June 25, 1908.

"I, J. T. Douglas, of Harrisburg, Oregon, Gentlemen: I have had Diabetes for over two years and was almost blind. I was very weak and could hardly walk. I had been told of the Fulton's Compound, and I have now taken thirty bottles and am feeling fine, and can say that I am sure if I had not gotten this Compound, I would have been under the scalpel. I can speak for your compound. I did the work for me. What will you charge me for three dozen?"

Yours respectfully,
JAMES T. DOUGLAS.

Another—Same mail brought a letter from R. E. Fickler, of Blacksville, S. C., from which we quote: "I have had a customer who had Diabetes in its worst stages. I have gotten him out of bed with the Fulton's Compound and have run out. Send duplicate of last order."

Diabetes is rated the world over as incurable, but recoveries are being reported daily through Fulton's Diabetic Compound. You may ask how it is possible for a person to recover under the Fulton treatment when medical text books admit they have nothing for it.

Let us say in reply, that when the late John J. Fulton discovered he had Bright's Disease and that the text books had no specific for inflammation of the kidneys, which was the real difficulty, he set out in a new direction to evolve an emollient that would reduce inflammation in the kidney tissues. He worked it out and inflammation of the kidneys all along the line from kidney trouble to Bright's Disease, even in the chronic form, is now curable in about eighty-seven per cent. of all cases.

Diabetics took it upon the theory that Diabetes is an impairment of functions that are closely related to the urinary processes. It ought to get results in that trouble, too. It did, but not much more slowly than in distinct kidney trouble. This led to a modification of the treatment for Diabetics, with the result that Diabetes is also curable in nearly nine-tenths of all cases in people of middle age and upward. (Kidney disease commonly responds in all ages.)

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wife of Judge Stanard, of the Virginia Court of Appeals, and mother of one of Poe's favorite companions, Robt Stanard, and the meeting between the ardent, impressionable lad and this gracious woman fill some of the most attractive chapters in Mrs. Mary Newton Stanard's book. The description given of the original of his poem "Helen," when Poe was introduced to her by her son while she was standing among the June roses in the garden of her Richmond home, is so striking that it is quoted here, it says:

"Against a sombre background of arbor vitae, her slight figure, clad in soft, clinging white, seemed airy and sylph-like. Her dark, curling hair, girlishly bound with a ribbon snood, and her large brown eyes, were in striking contrast to her complexion, which was pale with the radiant and warm pallor of a tea rose or a pearl. Her features were daintily modeled, and like slender lilies were the hands holding the deep blue plate from which the pigeons—white, gray and brown—fed, fluttering about her with soft cooings."

The circumstances under which the poem "Helen" was conceived, full of unusualness, as everything else connected with Poe must be, follow in natural sequence, her first appearance as Poe's shield her, and are beautifully described.

Could she have lived longer? Mrs. Stanard's influence might have changed the tragic trend of Poe's destiny. Mrs. Allan's idolatrous affection for Poe rendered her too indulgent, blinded her to his weaknesses and transformed, in her eyes, his faults into virtues, as the reader notes from observation. Mrs. Robert Stanard held him true to his ideals. After her death his guiding star was gone, and he drifted, sometimes aimlessly and often recklessly.

According to "The Dreamer," the three great loves of Poe's life were that which he felt for the memory of his mother, that awakened by Mrs. Robert Stanard, and that cherished by his wife, Virginia Clemm. All others, the reader learns by implication, were transient in their nature, born of the unappeasable desire of a buffeted, baffled soul for affection and sympathy. That Mrs. Whitman's indecision of attitude toward Poe and her father's support of his supreme hour of need hastened the dread tragedy of his end, is, however, made plainly apparent.

Poe's year at the University of Virginia, where, freed for the first time from the galling restraints of Mr. Allan's domination, he was thrown all unprepared by previous training upon his own judgment and responsibility, ended as the author of "The Dreamer" shows was wellnigh inevitable. Poe having fallen a victim to the allurements of the gaming table. This first plunge in the world of single-handed in the midst of an unappreciative and careless world, is instinct with a force that impresses one with a fresh sense of what Poe endured and a deeper comprehension of the cruelty of his fate.

The comparative happiness of his married life, including his two years' residence in Richmond, then the agony attendant upon the young wife's decline and death, prepares the mind in "The Dreamer" for the after quenching of the light of Poe's life in Baltimore.

The book is charmingly written, the author having caught the aroma of the Richmond and American spirit in Poe's day and translated it into words. In that it must lead to a truer and more thoughtful conception of Poe's nature and the adversity against which he struggled; in that it has rounded out a life, including his boyhood, his life, and illuminated it with the tender light of beauty and romance, it must prove a most acceptable and valuable addition to Poe literature, and a welcome visitant into thousands of homes where Poe is now read and admired.

The Master Builders.
By James Edmund Dunning. D. Appleton and Company, of New York. \$1.50.

The story is laid in a Maine shipyard where a very powerful warship is being constructed. The son of the shipyard foreman, a young man, goes through Annapolis, and lives in the community, but takes no interest in the business, much to his young wife's chagrin. Harrison, the foreman of the shipyard, is a forceful, dominating, executive genius. The son, a young man, is a foreigner, and takes charge of the whole business. A foreign power, about to go to war with the United States, wishes to get control of the cruiser the moment she is built. Hector Trentin takes no interest in the matter, but his wife, a young woman, is a counterplot to get the cruiser to Portsmouth to join the American fleet. The situation arouses a suspicion that there may be a love affair between the wife and Harrison. At the same time a woman who is a foreign spy gets herself entangled with Trentin, and the story becomes a tale of intrigue and suspense.

By the Christmas Fire.
By Samuel M. Crothers. Houghton, Mifflin and Company, of Boston. \$1.25 net.

This is a Christmas book of most unusual quality and attractiveness. Dr. Crothers, whose position as the foremost of American essayists is now undisputed, is at his best in these charming, whimsical, inspiring papers. He writes of Christmas and the literature of disillusion, of Christmas and the democratic spirit, and of other allied topics, with a delicate suggestiveness and imaginative charm that will give pleasant and memorable hours to many readers. Like Dickens in his "Christmas Carol," Dr. Crothers has imbued this little book with a spirit of happiness, and these essays have been said to be among the best he has ever written. The volume is furnished with attractive full-page pen-and-ink illustrations and chapter headings by Frances M. Conant, and is bound in red cloth with design in blind stamping and gold lettering.

Troily Folly.
By Henry Wallace Phillips. The Bobbs-Merrill Company, of Indianapolis. \$1.25 net.
An American artist has in this story, eclipsed himself. The interest grows as one reads, and the smile is

ever deepening, so the reader grows afraid that it will not come off.
For all who desire amusement of a wholesome kind, the book is recommended.

We Have With Us To-Night.
By Samuel G. Blythe. The Henry Alden Company, of Philadelphia. 50 cents.

It is many a year since the country has laughed over so bright a satirical hit as Samuel G. Blythe's little book, "We Have With Us To-Night." It is his touch of nature that makes us laugh with him. Though a newspaper man by profession—and one of the most highly paid in the country—Mr. Blythe has hitherto left the muck-rake to his less optimistic fellows, but this time the worm has turned, and the hapless victim is that ever-recurring festival of gloom, the banquet.

Each succeeding generation has learned by dearly bought experience that the surest and most scientific way to spend a wretched evening and a worse morning is to be "among those present" at a large public dinner. And yet, as if bound by some strange oath, every banqueter has striven to hide his guilty knowledge.

And now comes Mr. Blythe, who breaks the spell, blurs out the truth and upsets the whole apple-cart. In one little book he avenges you for all the wrongs that you have ever suffered at the hands of fellow-diners. They are all there, and he lines them all up in the stocks, pillory and the straightjacket.

The Rural School Teacher.
By Buchanan White, of Weston, W. Va. Broadway Publishing Company, of New York. \$1.00.

The author of this book spent more than thirty years of his life in the cause of education, and his book covers a wide range of observation and personal experience. It contains numerous sentimental references to loyalty to the home and the school, and presents comprehensive views of patriotic devotion. It presents the various love stages from its inception in youth to its happy culmination in the bonds of matrimony.

Other professions receive a share of commendation or of criticism along with the profession of teaching. The facile blending of two interesting love stories adds fascination, and holds the attention of the reader, whose sympathies alternate with each transfer of absorbing interest.

Let it be added, there are no murder cases reported, no train robberies, and no high crimes or misdemeanors other than such as are recorded in true history. It is a wholesome story with a happy termination.

Magazine and Book Notes.

An obscure Western missionary and his heroic work among the men of the vast lumber camps is what Norman Duncan has taken as the subject of his leading article in Harper's Magazine. William Edgar Gell, the first white man to enter the region, in 1829, of the great Chinese Wall, has written an astonishing account of it and illustrated his paper with photographs. The old Mermel Club, where Shakespeare, Ben Jonson and other Elizabethans met to regale themselves with wit and good cheer, is described in this issue by Edmund Gosse. A hitherto unpublished letter by Martin Van Buren from England, in 1829, and giving an interesting view of the Duke of Wellington as a parliamentarian is contained in an article by Montgomery Blair. Herbert K. Job, in the July Harper's, writes of his visit to the islands off the east coast of

Health and Beauty Aids

BY MRS. MAE MARTYN.

"Jane Eyre": Your mother is absolutely right. Notwithstanding the fact that you have reached the advanced age of 20 years, you are still in complete need of advice. It is downright folly for you to use rouge and make-up.

Mrs. L. G. R.: First of all, stop worrying. Worry only increases your thinness and sallowness. Be cheerful; eat an abundance of eggs and meat, and drink milk. To purify your blood and rid yourself of pimples and blotches take a system tonic made as follows: Dissolve 1 ounce of kaffir and 1 teaspoonful of sugar in 1 pint of alcohol and 1/2 pint of boiling water. Take 1 tablespoonful 5 minutes before each meal, adding 1/2 teaspoonful of lemon juice. It makes a full quart of tonic that not only cleanses the blood, but makes the liver more active, which will tend to clear your complexion.

Edith J.: (1) It made me happy to read your letter. I am glad you like so well of my recipe that you put them out and pass them along to your friends. None should have difficulty in getting from her drugist any ingredient. A name for it, never advise the use of anything that is not sold in first-class drug stores everywhere. (2) The only objection I know to the use of liquid complexion beautifiers is their high cost when purchased in a ready manufactured state. You can make at home a fine "liquid powder" that softens and whitens the skin by putting 2 teaspoonfuls of glycerine and 4 ounces of spirit of rose in a bottle, and shaking it well until cold. Apply with the palm of the hand and rub until dry. I prefer this spritzing wash to any face powder I can buy.

Pearl M.: You can make a strengthening tonic for your tired and inflamed eyes by Trentin. How young Trentin squared his face. Drop 1 or 2 drops in each eye whenever needed. This tonic is used by many society ladies to give life and lustre to the eyes when they are dull and listless. Those who wear glasses will find it helpful.

Fern D.: Do not drink cold water at meals. The sudden deluge on the food in the stomach chills it and prevents the digestive juices from acting freely, thus letting the food lie passive and causing indigestion.

Mae McC.: Blackheads are sometimes due to a lack of cleanliness. If you are sure that if you use faithfully a cream jelly made as follows, you will find relief: Get from your drugist 1 ounce of almond oil and put it in a half pint of cold water to which you have added 2 teaspoonfuls of glycerine, then stir briskly for a few minutes and let stand until it becomes thick. Massage your face with it, and it will



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There are seven delightful short stories, by Charles Esbert Craddock, Marcel Campbell Dyer, Marjorie Bowen, Johnson Morton, Jack London, Marie Manning, Marie Van Vorst and Elizabeth Stuart Phelps, and a fine short poem by Alice Brown. The Editor's Easy Chair and Study are full of material for thought, and the Drawer contributes its usual gaiety to this capital number.

Dr. Edward Worcester, pastor of the Emmanuel Church, has written for the July Century an important statement concerning "The Emmanuel Movement," in large part a reply to the Rev. Dr. J. M. Buckley's article on "Dangers of the Emmanuel Movement," published in The Century for February, 1909. The Emmanuel Movement, Dr. Worcester asserts in this article, "is the result of bringing to a focus and practically applying some of the most potent spiritual and intellectual tendencies of our time."

He tells also about the somewhat changed methods now used at Emmanuel.

Three novelists of high rank are among those who during the past season have appeared before the English public as dramatists: Henry James, John Galsworthy, and Robert Hichens. There is nothing to indicate that any of the three intends to make the departure from the rule and turn permanently to the stage, although this has been prophesied at least one, Mr. Galsworthy. Mr. Hichens's play, which appeared shortly after his latest novel, "A Spirit in Prison," had been published by the Harpers, was entitled "The Real Woman." Mr. Galsworthy's play, "The Forsytes," is a sketch, although now to the stage: "The High Bid" and "Disengaged."

In the July number of Harper's Bazar, Elizabeth Stuart Phelps writes

thoroughly cleanse the pores and the dust and grime will roll out and off the skin. This tends to make large pores small and prevents the return of blackheads. It also clears the skin of freckles and tan and keeps it smooth, moist and pliable. It is worth while having the hair no how, clean, healthy, and free from dandruff. It is likely to cause the growth of superfluous hair.

"Three Jolly Girls": A shampoo should be done, not a torment. If the cleansing is done thoroughly a shampoo every two or three weeks is all that is required, and it is necessary to keep the hair dry during the occupation. I know of nothing better than plain cantharox for shampooing purposes. Any beauty specialist will give you a cantharox shampoo, but if you prefer to have it at home, just get a package of cantharox from your drugist and wash your hair with it. It is a beautiful hair wash. Take your shampoo by pouring the mixture on the hair and rubbing in well. It will cleanse the scalp thoroughly and leave the hair soft and fluffy. I asked one of my girl friends to whom I recommended cantharox who she found it best. She answered, "Oh, my, I never saw anything like it. It made a whole tubful of lather."

Herbert C. L.: A remedy that has stood the test of years is a family noted for their hair is made by dissolving 1 ounce of quinine in 1/2 pint of alcohol and adding 1/2 pint of cold water. Once or twice a week wet the hair with this quinine hair tonic and massage well into the roots. It is said to remove dandruff, stop falling hair, and keep the scalp in a healthy condition and promote the growth of hair.

Mrs. J. R.: If you are troubled with dandruff, mix 1 ounce of quinine in 1/2 pint of water. Pour a small quantity of this lotion on the affected scalp and wash it well. This is an excellent remedy for any rash or skin disease.

Viola W.: Rub vasoline into your finger nails and they will soon lose their brittleness.
"Miss Chicago": Really, I cannot sympathize with you because you are becoming too fleshy. Most of the fat people I know seem to enjoy life, are so jolly and good natured. However, if you want to get rid of superfluous weight dissolve 4 ounces of paraffin in a pint of hot water and take it in a half pint of cold water to which you have added 2 teaspoonfuls of glycerine, then stir briskly for a few minutes and let stand until it becomes thick. Massage your face with it, and it will

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an interesting article on life after death, which she calls "The Great Hope." The Rev. Samuel McComb defines and describes nervousness, and Mary E. Woolley, president of Mount Holyoke College, writes interestingly on "Educational Ideals." Annie Fields Alden pays a tribute to "The Courtesy of French Children." Authors of short stories, fashions and poetry include Freda Ernst, Josephine Daskam Bacon, Clarence Urmey, Elizabeth Louise Haskell, Marie Olivier, Elsa L. Schmidt, Margaret H. Chubb, Elizabeth Fryden, Lydie LeBaron Walker, Albert Bigelow Faine, Martha Cutler, Josephine Grenier and others.

Ten stories by such authors as Edward Everett Hale, Maude Radford Warren, Cyrus Townsend Brady, Marion Hamilton Carter, Mary Hastings Ernest, Winchell, George Wood Fargbourn, Frederick M. Smith, Marion Hill, Annie Hamilton Donnell and Rosa Naomi Scott, render Woman's Home Companion for June an extremely bright and readable number, the stories being illustrated by F. C. Yohn and John Cecil Gray. The permanent section contains wedding and the arrangements for them. There are also many practical suggestions about how to spend vacation with comfort. The woman of affairs and the busy housewife will not fail to get ideas in this magazine that will be helpful.

The regular children's department, children's pages, girls' pages and puzzle page are as complete as usual. The embroidery department is especially attractive, with designs and ideas to make fingers fly in the long summer days.

In House and Garden for July, Miss Ann Oldfield gives an interesting description of the historical associations of "Hey Bonnie Hall," the country seat of Mrs. Middleton at Bristol, R. I. Photographs of the house, including interior views, accompany the article. In the July number of The Pictorial Log of the Battle Fleet Cruise Around the World, gotten out by McClung and Company, of Chicago. As its name implies, this is an actual log of the voyage, kept day by day by Chief Turbot Captain R. J. Miller, of the United States ship Vermont, and illustrated from copyright photographs by H. R. Jackson, who was the official photographer of the fleet. The book is, therefore, unique. The

success of Mrs. Lane's "Kathrine" has been accompanied by a lively interest in the dramatic possibilities of the romance, and the Harpers have received propositions which point to the appearance of "Kathrine" upon the stage next year.

In the July number of the New Idea Woman's Magazine, Alexander Hume Ford contributes an article, "Women and Romance in the South Seas," which is more fascinating than usual fiction that appears in periodicals. Mr. Ford tells true love-stories that are tales of daring adventure. Constance Adams writes about "Making a Desert Home," and Harvot Holt Dey reminds you of "What Your Boy Expects of You." In the July 1 Live Where I Do series, the Woman Who Lives on a Farm has her chance to explain, and she presents her point of view most convincingly. A timely article by Charlotte C. West, M. D., describes "What to Do for Fourth of July Wounds."

The July Delineator contains special articles on saving New York in summer, on the many occupations and interests open to the college girl who has finished her course, on the ice cream method of reforming boys, on the work of the child-reform campaign, on finding homes for 500 children, and on the place of the present organizations of women. Fiction is well to the front in this number, and in fashions one hears of fets and frocks in Paris and gets the list of styles for the month. In the dressmaking and housewifery clubs there is everything to attract and hold the attention of the reader.

In the June number of Success Magazine Gilson Gardner tells a tale of a piece of cheese, a gander and a fox, and likens it to certain phases of the political situation. Charles Samuel Tator writes of "The Fate of Old Ministers," and Charlotte Perkins Gilman tells how one woman took over or many babies with greater success than their own mothers had experienced. Harris Dickinson, in "The Changing South," and Robert Haven Schauflier, in "Elizabeth and Her American Farm," deals with revolutionary changes in farm life. "The Rich Student and the 'Dueling Trust,'" by George Allan England, shows that all are not benefited by college life. Orison Sweet Marden's editorial is entitled "To the Graduate." The fiction consists of "Pippin and the Goshen Lady," by Evelyn Van Buren, the second installment of "The Sky Man," by Henry Kittell Webster, and another

adventure of "Jimmy Pepperton, of Oshkazo," by Robert Barr.

The author of "England and the English," Price Collier, is at present in the south of France. His home is in Tuxedo Park, New York. He received his early education abroad at Geneva and Leipzig, and was graduated from Harvard in 1882 and later from the Harvard Divinity School. He was a Unitarian minister for nine years, and for two years was European correspondent of the Forum. He served through the Spanish-American War as a naval officer.

The giving of elaborate historical pageants, which has been for a number of years so popular in England, has taken foothold in America. This summer at many universities and Centenary Pilgrims, by Percy MacKaye, has been given, and in Gloucester, Mass., in August it will be produced on a much more elaborate scale, with several hundred performers. President Taft has signified his intention to be present. Mr. MacKaye describes this pageant in the July Scribner, with illustrations by Eric Pape, who will have entire charge of the artistic features of the Gloucester pageant. Mr. MacKaye also tells about the masque given in Cornish in honor of Saint George, and about the "High Jinks," which the Bohemian Club in California has given for a number of years in the forest.

"Therese," by Helen Talbot Kummer, is the complete novel for the July "Smart Set." It is a very dramatic story, and written with great strength and passion. "A Paquin Jacket," by Anne Warner, is a clever fragment. Other good stories include "The Debtor," by Gertrude King; "Our Foreign Princesses," by Edgar Saltus, a satire on international marriage; and "The Rice Pudding," by Johnson Morton.

An important publication is "The Pictorial Log of the Battle Fleet Cruise Around the World," gotten out by McClung and Company, of Chicago. As its name implies, this is an actual log of the voyage, kept day by day by Chief Turbot Captain R. J. Miller, of the United States ship Vermont, and illustrated from copyright photographs by H. R. Jackson, who was the official photographer of the fleet. The book is, therefore, unique. The

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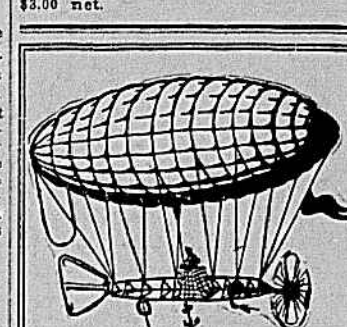
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